

MWP 405 – Liberationist Approaches to Worship and Preaching
Prerequisite B300
McCormick Theological Seminary, Chicago, IL
Fall Semester 2023 | Thursdays, 6-8PM Central Time

Consider this playlist: <https://open.spotify.com/playlist/14rasgC7xifUryG7OE0SM2>
from the Post-Imperial Futures Conference

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Please email for appointments

Course Description

How do worship and preaching need to sound, feel to the touch, smell, look, and taste like to contribute to liberation? What difference does it make for the practices of worship and preaching to foreground an analysis of the phenomenon of unequal formations and relations of power in societies and cultures?

This course focuses on strategies of liberation. Participants will examine how worship and preaching reiterate, subvert or remain indifferent to power differentials and asymmetric relations based on class, race, gender, sexuality, ability, ecology, and geopolitics. Beyond the basics of prophetic preaching, participants will be able to assess and construct liturgies and/or sermons with effective assemblages for liberation from multiple forms of oppressions.

Course Learning Outcomes (master's degree level) | *By successful completion of this course, students will be able to:*

1. Describe different liberationist approaches to worship and preaching according to the students' focus on class, race, gender, sexuality, ability, ecology, and/or geopolitics.
2. Analyze liturgies and sermons through ideological criticism and through concepts and categories from liberationist theologies and models for biblical interpretation.
3. Construct liturgies and sermons with effective assemblages for liberation from multiple forms of oppressions drawing on diverse liberationist theologies and models for biblical interpretation.

Degree Learning Outcomes (specific by program) | *By successful completion of this course (passing grade of A or B), students will be able to:*

1. **Lead just and sustainable communities** by designing and performing worship services and preaching moments that contribute to the liberation of

- systematically marginalized communities due to race, class, gender, sexuality, ability, geopolitical locations and relationships with Earth. (CLO3) MDiv LO6
2. **Exhibit pastoral imagination** through analysis of existing sermons and liturgies, assessing worship and preaching practices of their own traditions and offering constructive proposals, and through designing and performing worship services and preaching moments. (CLO2) MDiv LO5, MAM LO5
 3. **Construct theological meaning** using Christian tradition(s) and Communicate effectively by designing and performing worship services and preaching moments that contribute to the liberation of systematically marginalized communities due to race, class, gender, sexuality, ability, geopolitical locations and relationships with Earth. (CLO3) MDiv, MAM, MTS LO 2 and 3
 4. **Think critically** by restating, analyzing and constructing different liberationist approaches to worship and preaching. (CLO 1 and 2) MDiv LO1, MAM LO1, MTS LO1

Teaching and Learning Strategies

This is a semester-long course, combining synchronous and asynchronous activities, employing a range of teaching and learning techniques such as reading, watching videos, reviews (exercises of critical assessment of liturgies and sermons or parts thereof), discussions, case studies, group work, writing, proposal and enactment of solutions. Six weeks of the course are conducted as a seminar, with students taking turns in being the facilitator of the teaching/learning process.

We will use anti-racist and emancipatory pedagogies.¹ We will relate to one another in mutual recognition and honoring the complexities of our identities and social locations.

Academic Integrity | It is never permissible to turn in any work that has not been authored by the student, such as work that has been copied from another student, work that was submitted to another course for a grade, or copied from a source (including Internet sources) without properly acknowledging the source. It is your responsibility to make sure that your work meets the Seminary's standard of academic honesty. Please refer to the most updated academic catalogue and campus life handbook.

¹ For detailed discussions of these pedagogies, please see, Paulo Freire, *Pedagogy of the Oppressed, 30th Anniversary Ed.*; and bell hooks, *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge, 1994. The theory of multiple intelligences also provides foundation to the teaching and learning strategies in this course. Please see, Howard Gardner, *Frames of Mind: The Theory of Multiple Intelligences*. [20th anniversary ed.]. New York, NY: Basic Books, 2004.

Plagiarism is avoidable and should not be done. Lack of familiarity with proper citing format is not an excuse for plagiarism. It is the responsibility of the student to acquire and gain familiarity with appropriate resources and seek out help from the instructor and/or the Language Resource and Writing Center if further clarification is required.

Accommodations, Grievances, and Appeals | McCormick Theological Seminary cares about your holistic well-being. If you need learning accommodations under ADA, please contact Rev. David W. Watkins, III, Assistant Dean of Student Services.² If you experience harassment, discrimination, need to appeal instructor's decisions, feel that your rights have been violated, need psychological support, or to improve your time management skills. Please contact the Office of Student Services: Rev. David Watkins, Assistant Dean of Student Services <dwatkins@mccormick.edu> or Rev. Chrisida Nithyakalyani Anandan, Academic Support Coordinator <canandan@mccormick.edu>.

Technology Support

We will all be relying on technology to keep us connected to the course as well to one another. If you encounter any problems or difficulties with the technology used in this course (e.g. Alexandria, VoiceThread, Zoom), please reach out to our amazing IT support team (mtssupport@mccormick.edu). Please do not wait to reach out for help. We encourage you to reach out as soon as you are able.

Required Resources

1. Each student will select and read two books from the bibliography of the course that will be distributed during the first session of the course.
2. Worship service books from your tradition. For example: *The Presbyterian Book of Common Worship*, the *United Methodist Book of Worship*, the *Book of Common Prayer* (Episcopal Church), the Roman Missal (publ. United States Conference of Catholic Bishops), the *Lutheran Book of Worship*, Chalice Worship (Disciples), *The Divine Liturgy* of St. John Chrysostom (Orthodox), the *United Church of Christ Book of Worship*, and *la Biblia Pastoral de Editorial Vida* (Pentecostal en español). In the alternative, a collection of worship bulletins or multimedia presentations or ethnographic field notes taken by the student.
3. Frequently visit or become a member of <https://everydayfeminism.com>. Frequently visit or subscribe to <https://www.antiracismdaily.com/>.

² Under Title I of the Americans with Disabilities Act (ADA), a reasonable accommodation is a modification or adjustment to a job, the work environment, or the way things are usually done during the hiring process.

Learning Assessment (these assignments are for grade)

- Critical review of a book. Five pages, double spaced. (relates to course learning outcome 1)
 - Due session 6
- Worship and preaching review. Five pages, double spaced. (relates to course learning outcome 2)
 - Due session 9
- Design, enactment/performance, and self-assessment of intersectional worship and preaching. (relates to course learning outcome 3)
 - Enactment due: session 11 and 12
 - Self-assessment (five pages, double spaced) due one week after your enactment

All written assignments are double spaced, 12 pt. Times New Roman type font with 1" margins.

Please abide by the *Campus Life Handbook* of McCormick Theological Seminary regarding guidelines for research papers, policy on inclusive language, and on the proper use of sources.

FACULTY ASSESSMENT OF CLASS GRADES | Letter grades for the class are assigned on the basis of writing assignments, and performing/enacting assignments during the term and the level and quality of individual participation in the weekly class discussions. Participation is assessed based on regular and constructive contribution to discussions/activities. Quality of participation is assessed in terms of attention to required readings, thoughtful and creative reflection on topics/readings, as well as interested attention and response to other students' comments and questions.

Book review	10%	Participation	15% (12% sessions + 3% book discussion)
Worship and preaching review	25%	Final Worship and Preaching	50% (30% enactment + 20% self-assessment)

Missing more than two full sessions results in not passing the course and needing to repeat it. Repeated tardiness will have a cumulative effect that may result in the equivalent of missed sessions. Please be on time to every component of every course session.

Percentage-Grade Distribution:

Excellent Range		A (93-100%)	A- (90-92.9%)
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Good Range	B+ (87-89.9%)	B (83-86.9%)	B- (80-82.9%)
Meets Expectations Range	C+ (77-79.9%)	C (73-76.9)	C- (70-72.9%)
Does Not Meet Expectations Range		F (Less than 70%)	

Topics and Schedule

(Subject to change according to the dynamics of teaching and learning that we will generate together)

Introduction

Session 1 –Introduction

- Icebreakers, getting to know one another (social location, identity/ies)
- Discuss syllabus?
- Exploration of prior knowledge – What do you know about liberationist theologies, intersectionality, and assemblages?
- Present overview of the course as it relates to the accepted knowledge in academia (from separate lanes to intersectionality)
- Constitute a team and generate plan of action towards final project

Session 2 – Liberation theologies

- Choose an essay from: Floyd-Thomas, Stacey M., and Anthony B. Pinn. *Liberation Theologies in the United States an Introduction*. New York: New York University Press, 2010. (available online)

Session 3 – Intersectionality and matrix of oppression

- Anzaldúa, To(o) Queer the Writer
- Kimberle Crenshaw
- Patricia Hill Collins

Race and Class

Presentation and discussion of the interaction between liberation theologies and biblical interpretation based on race and class, on the one hand, and worship and preaching, on the other hand.

- Latin American liberation theology; Black Liberation theology
- Prophetic preaching
- African American worship and preaching, Latinx worship and preaching, Asian American worship and preaching

Session 4 – Race and Class, Theology and Worship

Session 5 – Race and Class, Biblical Interpretation and Preaching

Gender and Sexuality

Presentation and discussion of the interaction between liberation theologies and biblical interpretation based on gender and sexuality, on the one hand, and worship & preaching, on the other hand. Some examples include:

- feminist
- womanist
- mujerista
- queer
- indecent

Session 6 – Gender and Sexuality, Theology and Worship

Session 7 – Gender and Sexuality, Biblical Interpretation and Preaching

Geopolitics and Environments

Presentation and discussion of the interaction between liberation theologies and biblical interpretation based on geopolitics and environments, on the one hand, and worship & preaching, on the other hand. Some examples include:

- postcolonial
- decolonial
- ecofeminist
- ecowomanist
- disability studies
- neoliberalism and extractivism

Session 8 – Geopolitics and Environments, Theology and Worship

Session 9 – Geopolitics and Environments, Biblical Interpretation and Preaching

Application to Ministry

Session 10 – April 12: Back to matrix and/or intersectionality

- Excerpts from Kim, Grace Ji-Sun, and Susan M. Shaw. *Intersectional Theology: An Introductory Guide*. Minneapolis, MN: Fortress Press, 2019.

Sessions 11 – 12 (These sessions are reserved for student presentations of their proposed intersectional worship and preaching practices. Each session will consist of a 30-minute worship service followed by discussion of the worship service.)

Bibliography

and other recommended books for your future reference:

Each student will read 2 required texts, one from each of the following sections:

I. Books to discuss in class (critical review to be presented orally; counts as participation):

Please select one of these to present in class and facilitate the class discussion.

Black, Kathy. *A Healing Homiletic: Preaching and Disability*. Nashville, TN: Abingdon Press, 1996.

Gebara, Ivone. *Longing for Running Water: Ecofeminism and Liberation*. Minneapolis, MN: Fortress Press, 1999.

Gilbert, Kenyatta R. *Exodus Preaching: Crafting Sermons About Justice and Hope*. Nashville: Abingdon Press, 2018.

Hinnant, Olive Elaine. *God Comes Out: A Queer Homiletic*. Cleveland: Pilgrim Press, 2007.

Jagessar, Michael N., and Stephen Burns. *Christian Worship: Postcolonial Perspectives*. London; Oakville, CT: Equinox Pub. Ltd., 2010.

Tinker, George E. *American Indian Liberation: A Theology of Sovereignty*. Maryknoll, NY: Orbis Books, 2008.

II. Bibliography of the course:

*Please select one of these for your book review **written** assignment due March 8. We recommend that you choose one according to your stated interests for the purposes of the class and that will help you with your final project.*

Race & Class

Akbar, Maisha S.. *Preaching the Blues: Black Feminist Performance in Lynching Plays*. Milton Park, Abingdon, Oxon; New York: Routledge, 2020.

Allen, Ronald J., Dale P. Andrews, and Dawn Ottoni Wilhelm. *Preaching God's Transforming Justice: A Lectionary Commentary, Year A*. Louisville, KY: Westminster John Knox Press, 2013. Year B, 2011. Year C, 2012.

Balasuriya, Tissa. *The Eucharist and Human Liberation* Maryknoll, NY: Orbis Books, 1979.

- Blount, Brian K., Cain Hope Felder, Clarice Jannette Martin, and Emerson B. Powery. *True to Our Native Land: An African American New Testament Commentary*. Minneapolis, MN: Fortress Press, 2007.
- Carvalhoes, Cláudio. *What's Worship Got to Do With It?: Interpreting Life Liturgically*. Eugene, OR: Cascade Books, 2018.
- Chung, Paul S., Veli-Matti Kärkkäinen, and Kyöng-jae Kim. *Asian Contextual Theology for the Third Millennium: A Theology of Minjung in Fourth-eye Formation*. Eugene, OR: Pickwick Publications, 2007.
- Clarke, Sathianathan., Deenabandhu Manchala, and Philip Vinod Peacock. *Dalit Theology in the Twenty-first Century: Discordant Voices, Discerning Pathways*. Fifth impression. Oxford: Oxford University Press, 2014.
- Cone, James H. *A Black Theology of Liberation*. 40th anniversary ed. Maryknoll, N.Y.: Orbis Books, 2010.
- Douglas, Kelly Brown. *The Black Christ*. 25th Anniversary Edition. Maryknoll: Orbis Books, 2019.
- Edwards, Korie L. *The Elusive Dream: The Power of Race in Interracial Churches*. Oxford; New York: Oxford University Press, 2008.
- Ellis, Marc H. *Toward a Jewish Theology of Liberation: The Challenge of the 21st Century*. 3rd expanded ed. Waco, TX: Baylor University Press, 2004.
- Evans, Joseph and J. Alfred Smith. *Reconciliation and Reparation: Preaching Economic Justice*. Valley Forge, PA: Judson Press, 2018.
- Fennema, Sharon. "Postcolonial Whiteness: Being-With In Worship," in Cláudio Carvalhoes, *Liturgy in Postcolonial Perspectives: Only One Is Holy*. New York, NY: Palgrave Macmillan, 2015.
- Gilbert, Kenyatta R. *A Pursued Justice: Black Preaching from the Great Migration to Civil Rights*. Waco, Texas: Baylor University Press, 2017.
- Gilbert, Kenyatta R. *Exodus Preaching: Crafting Sermons About Justice and Hope*. Nashville: Abingdon Press, 2018.
- Gilbert, Kenyatta R. *The Journey and Promise of African American Preaching*. Minneapolis: Fortress Press, 2011.
- Global Songs, Local Voices: 17 Songs of Faith and Liberation from Around the World*. Minneapolis, MN: Bread for the Journey, 1995.
- González, Justo L. *Alabado!: Hispanic Christian Worship*. Nashville, TN: Abingdon Press, 1996.
- González, Justo L. et al. *Teología En Conjunto: A Collaborative Hispanic-Protestant Theology*. Louisville, KY: Westminster John Knox Press, 1997.
- González, Justo L., and Catherine Gunsalus González. *The Liberating Pulpit*. Nashville, TN: Abingdon Press, 1994.

- Gutiérrez, Gustavo, and James B. Nickoloff. *Essential Writings*. 1st Fortress Press ed. Minneapolis, MN: Fortress Press, 1996.
- Gutiérrez, Gustavo, Caridad Inda, and John Eagleson. *A Theology of Liberation: History, Politics, and Salvation*. Maryknoll, N.Y.: Orbis Books, 1988.
- Jiménez, Pablo A., and Justo González. *Púlpito: An Introduction to Hispanic Preaching*. Nashville, TN: Abingdon Press, 2005.
- Kim, Eunjoo Mary. *Preaching the Presence of God: A Homiletic from an Asian American Perspective*. Valley Forge, PA: Judson Press, 1999.
- Kim, Uriah Y., Seung Ai Yang, eds. *T & T Clark Handbook Of Asian American Biblical Hermeneutics*. New York: T & T Clark, 2019.
- LaRue, Cleophus James. *The Heart of Black Preaching*. Louisville, KY: Westminster John Knox Press, 2000.
- McMickle, Marvin Andrew. *Where Have All the Prophets Gone?: Reclaiming Prophetic Preaching in America*. Cleveland: Pilgrim Press, 2006.
- Moss, Otis. *Blue Note Preaching in a Post-soul World: Finding Hope in an Age of Despair*. Louisville, KY: Westminster John Knox Press, 2015.
- Nelson, Timothy Jon. *Every Time I Feel the Spirit: Religious Experience and Ritual in an African American Church*. New York: New York University Press, 2005.
- Premnath, Devadasan Nithya, and R. S. Sugirtharajah. *Border Crossings: Cross-cultural Hermeneutics*. Maryknoll, NY: Orbis Books, 2007.
- Resner, André. *Just Preaching: Prophetic Voices for Economic Justice*. St. Louis, Mo.: Chalice Press, 2003.
- Sherinian, Zoe C. *Tamil Folk Music as Dalit Liberation Theology*. Bloomington; Indianapolis, IN: Indiana University Press, 2014.
- Smith, Christine M.. *Preaching Justice: Ethnic and Cultural Perspectives*. Cleveland, OH: United Church Press, 1998.
- Snider, Phil, ed. *Preaching as Resistance: Voices of Hope, Justice & Solidarity*. St. Louis, MO: Chalice Press, 2018)
- Sugirtharajah, R. S. *Voices from the Margin: Interpreting the Bible in the Third World*. New ed. Maryknoll, NY: London: Orbis Books; SPCK, 1995.
- Thomas, Frank A.. *Introduction to the Practice of African American Preaching*. Nashville, TN: Abingdon Press, 2016.
- Tinker, George E. *American Indian Liberation: A Theology of Sovereignty*. Maryknoll, NY: Orbis Books, 2008.
- Warren, Gwendolin Sims. *Ev'ry Time I Feel the Spirit: 101 Best-loved Psalms, Gospel Hymns, and Spiritual Songs of the African-American Church*. New York: Henry Holt and Co., 1997.
- Wilmore, Gayraud S. *African American Religious Studies: An Interdisciplinary Anthology*. Durham: Duke University Press, 1989.

Gender & Sexuality

- Althaus-Reid, Marcella, et al. *Liberation Theology and Sexuality*. Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2006.
- Althaus-Reid, Marcella. *From Feminist Theology to Indecent Theology: Readings on Poverty, Sexual Identity and God*. London: SCM Press, 2004.
- Althaus-Reid, Marcella. *Indecent Theology: Theological Perversions in Sex, Gender and Politics*. London; New York: Routledge, 2000.
- Althaus-Reid, Marcella. *The Queer God*. London; New York: Routledge, 2003.
- Balasuriya, Tissa., and Helen. Stanton. *Mary and Human Liberation: The Story and The Text*. Harrisburg, PA: Trinity Press International, 1997.
- Berger, Teresa, et al. *Dissident Daughters: Feminist Liturgies in Global Context*. Louisville, KY: Westminster John Knox Press, 2001.
- Boyd, Stacy C. *Black Men Worshipping: Intersecting Anxieties of Race, Gender, and Christian Embodiment*. New York: Palgrave Macmillan, 2011.
- Byron, Gay L., and Vanessa Lovelace. *Womanist Interpretations of the Bible: Expanding the Discourse*. Atlanta, GA: SBL Press, 2016.
- Cannon, Katie G., Emilie Maureen Townes, and Angela D. Sims. *Womanist Theological Ethics: A Reader*. Louisville, KY: Westminster John Knox Press, 2011.
- Cheng, Patrick S. *Radical Love: An Introduction to Queer Theology*. New York: Seabury Books, 2011.
- Douglas, Kelly Brown. *Sexuality and the Black Church: A Womanist Perspective*. Maryknoll, NY: Orbis Books, 1999.
- Ellison, Marvin Mahan., and Kelly Brown Douglas. *Sexuality and the Sacred: Sources for Theological Reflection*. 2nd ed. Louisville, KY: Westminster John Knox Press, 2010.
- Gafney, Wilda. *Womanist Midrash: A Reintroduction to the Women of the Torah and the Throne*. First edition. Louisville, Kentucky: Westminster John Knox Press, 2017.
- Graetz, Naomi. *Unlocking the Garden: A Feminist Jewish Look at the Bible, Midrash and God*. 1st Gorgias Press ed. Piscataway, N.J.: Gorgias Press, 2005.
- Greenough, Chris. *Queer Theologies*. Abingdon, Oxon: Routledge, 2020.
- Guest, Deryn, and Ken Stone. *The Queer Bible Commentary*. London: SCM, 2006.
- Haldeman, W. Scott. "A queer fidelity: Reinventing Christian Marriage," in Marvin Ellison, and Kelly Brown Douglas. *Sexuality and the Sacred: Sources for Theological Reflection*. 2nd ed. Louisville, KY: Westminster John Knox Press, 2010.
- Hayes, Diana L.. *Standing in the Shoes My Mother Made: A Womanist Theology*. Minneapolis, MN: Fortress Press, 2011.

- Haywood, Chanta M.. *Prophesying Daughters: Black Women Preachers and the Word, 1823-1913*. Columbia; Chicago, IL: University of Missouri Press, Chicago Distribution Center, 2003.
- Hinnant, Olive Elaine. *God Comes Out: A Queer Homiletic*. Cleveland: Pilgrim Press, 2007.
- Hornsby, Teresa J., and Deryn Guest. *Transgender, Intersex and Biblical Interpretation*. Atlanta, GA: SBL Press, 2016.
- Hunt, Mary E., and Diann L. Neu. *New Feminist Christianity: Many Voices, Many Views*. Woodstock, Vt.: Skylight Paths, 2010.
- Isasi-Díaz, Ada María. *En La Lucha = In the Struggle: Elaborating a Mujerista Theology*. 10th anniversary ed. Minneapolis, MN: Fortress Press, 2004.
- Kamitsuka, Margaret D. *The Embrace of Eros: Bodies, Desires, and Sexuality in Christianity*. Minneapolis, MN: Fortress Press, 2010.
- Knauss, Stefanie and Carlos Mendoza-Álvarez, et al. *Queer Theologies: Becoming the Queer Body of Christ*. London: SCM Press, 2019.
- Marjorie Procter-Smith, et al. *Women at Worship: Interpretations of North American Diversity*. Louisville, KY: Westminster/J. Knox Press, 1993.
- Martell-Otero, Loida I., Zaida Maldonado Pérez, Elizabeth Conde-Frazier, and Serene Jones. *Latina Evangélicas: A Theological Survey From the Margins*. Eugene, Oregon: Cascade Books, 2013.
- McEwan, Dorothea. *Making Liturgy: Creating Rituals for Worship and Life*. Cleveland, OH: Pilgrim Press, 2002.
- Newman, Barbara J. "Universal Design in Worship"
<https://www.reformedworship.org/article/september-2016/universal-design-worship>
- Newman, Barbara J. *Accessible Gospel, Inclusive Worship*. Wyoming, MI: CLC Network, 2015.
- Phillips, Layli. *The Womanist Reader*. New York: Routledge, 2006.
- Pope-Levison, Priscilla, and John R. Levison. *Sex, Gender, and Christianity*. Eugene, OR: Cascade Books, 2012.
- Shore-Goss, Robert, et al. *Dancing Theology in Fetish Boots: Essays in Honour of Marcella Althaus-Reid*. London: SCM Press, 2010.
- Smith, Mitzi J. *Womanist Sass and Talk Back: Social (in)justice, Intersectionality, and Biblical Interpretation*. Eugene, OR: Cascade Books, 2018.
- Smith, Mitzi J.. *I Found God in Me: A Womanist Biblical Hermeneutics Reader*. Eugene, OR: Cascade Books, an imprint of Wipf and Stock Publishers, 2015.
- Snider, Phil. *Justice Calls: Sermons of Welcome and Affirmation*. Eugene, OR: Cascade Books, 2016.

- Spurrier, Rebecca F.. *The Disabled Church: Human Difference and the Art of Communal Worship*. First edition. New York: Fordham University Press, 2019.
- Stone, Ken. *Practicing Safer Texts: Food, Sex, and Bible in Queer Perspective*. London; New York: T & T Clark International, 2005.
- Stone, Ken. *Sex, Honor, and Power in the Deuteronomistic History*. Sheffield, England: Sheffield Academic Press, 1996.
- Stuckey, Johanna H. *Women's Spirituality: Contemporary Feminist Approaches to Judaism, Christianity, Islam and Goddess Worship*. Toronto: Inanna Publications and Education, 2010.
- West, Traci C. *Disruptive Christian Ethics: When Racism and Women's Lives Matter*. Louisville, KY: Westminster John Knox Press, 2006.

Geopolitics & Environments

- Berger, Teresa, and Benjamin M. Stewart. *Full of Your Glory: Liturgy, Cosmos, Creation: Papers From the 5th Yale ISM Liturgy Conference, June 18-21, 2018*. Collegeville, Minnesota: Liturgical Press Academic, 2019.
- Black, Kathy. *A Healing Homiletic: Preaching and Disability*. Nashville, TN: Abingdon Press, 1996.
- Dube, Musa. *Postcolonial Feminist Interpretation of the Bible*. St. Louis, MO: Chalice Press, 2000.
- Eco-Justice Working Group, National Council of Churches, "Covenant." <http://www.webofcreation.org/ncc/covcong.html> (accessed January 16, 2020)
- Gebara, Ivone. *Longing for Running Water: Ecofeminism and Liberation*. Minneapolis, MN: Fortress Press, 1999.
- Go, Yohan, and others. *Homiletic* (Online), Articles, 40 no 1. 2015, 3-63.
- Gossai, Hemchand, and Steed V. Davidson. *Postcolonial Commentary and the Old Testament*. London, UK; New York, NY: T&T Clark, 2019.
- Kim, Eunjoo Mary. *Preaching in an Age of Globalization*. Louisville, KY: Westminster John Knox Press, 2010.
- Kim-Cragg, HyeRan. *Postcolonial Preaching: Creating a Ripple Effect*. Lanham, MD: Lexington Books, 2021.
- Kwok, Pui-lan,, and Stephen Burns. *Postcolonial Practice of Ministry: Leadership, Liturgy, and Interfaith Engagement*. Lanham, MD: Lexington Books, 2016.
- Kwok, Pui-lan. *Postcolonial Imagination & Feminist Theology*. Louisville, KY: Westminster John Knox Press, 2005.

- LaRue, Cleophus James, and Luiz C. Nascimento. *The Future Shape of Christian Proclamation: What the Global South Can Teach Us About Preaching*. Eugene, OR: Cascade Books, 2020.
- Pérez Álvarez, Eliseo. *A Voltar la Tortilla; Método de la Predicación Anticolonialista*. Montevideo, Uruguay: Fundación Amerindia, 2020.
- Schade, Leah D.. *Creation-Crisis Preaching: Ecology, Theology, and the Pulpit*. St. Louis, Missouri: Chalice Press, 2015.
- Segovia, Fernando F., and R. S. Sugirtharajah. *A Postcolonial Commentary on the New Testament Writings*. London; New York: T & T Clark, 2007.
- Sugirtharajah, R. S. *The Postcolonial Bible*. Sheffield, England: Sheffield Academic Press, 1998.
- Travis, Sarah. *Decolonizing Preaching: The Pulpit as Postcolonial Space*. Eugene, OR: Cascade Books, 2014.

Mixed or on Intersectionality

- Burns, Stephen and Bryan Cones, editors. *Liturgy with a Difference: Beyond Inclusion in the Christian Assembly*. London: SCM Press, 2019.
- Cones, Bryan. *This Assembly of Believers: The Gifts of Difference in the Church at Prayer*. London: SCM Press, 2020
- Floyd-Thomas, Stacey M., and Anthony B. Pinn. *Liberation Theologies in the United States an Introduction*. New York: New York University Press, 2010. (available online)
- Kim, Grace Ji-Sun, and Susan M. Shaw. *Intersectional Theology: An Introductory Guide*. Minneapolis, MN: Fortress Press, 2018.